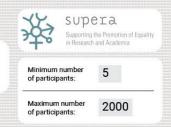
# 4.2.3. Tools and techniques to use in a co-creation process

OST — Open Space Technology Name of the technique:



### Objective of the technique:

Create different working groups that are inspired and productive on various issues



#### Specific context requirements:

- · Enough physical space for theatrical production
- No physical space between "actors" and "audience"
- Spaces to locate the different groups
- · In the room there should be a space to put the different panels created by each group
- In a part of the room, there should be a PC for instant report
- In another part, a table for the coffee break
- · Safe environment for sharing personal ideas and experiences

#### Instructions step by step:

- 1. The general subject and the four rules are introduced (1. Anybody who comes is the right person; 2. Anything that happens is the only thing that could have happened; 3. When it starts it is the best time; 4. When it finishes it is over)
- 2. Anyone can propose a theme of the general subject and share it in a short time with the public. Different subjects are proposed
- 3. Each person chooses a sub-group
- 4. When one is tired of the discussion or feels he/she does not have any more to contribute, he/she can leave the group and can join another one

# Required materials:

- Computers for report
- Food and beverage (permanent coffee break)
- Pens
- Panels
- · Cards

#### Advantages:

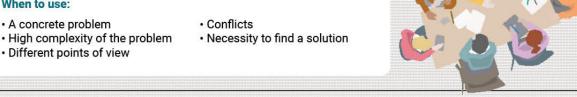
- · Good when there are conflicts
- It can be used with large groups (5 to 2000)
- · People get very creative because they work in the subjects they want to work
- · They are free to say what they want with no schemes
- · A variety of points of view emerge

# Disadvantages:

- · If people are rude
- · If they are boring
- · If they do not contribute to the subject
- · The theme remains "empty"
- · If they lose focus

## When to use:

- · Different points of view





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